

# *Christ for Winnipeg 1950 Mission*

*J. Carlton Booth  
Feb 2: 20*



*Presenting Christianity in Everyday Life*



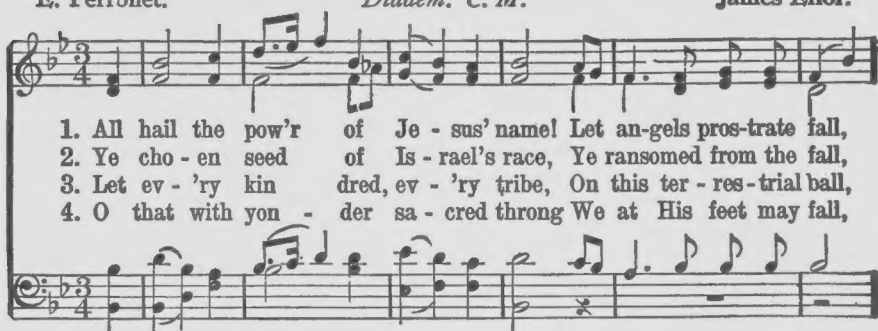
\$15-  
JA

# 1 All Hail the Power of Jesus' Name.

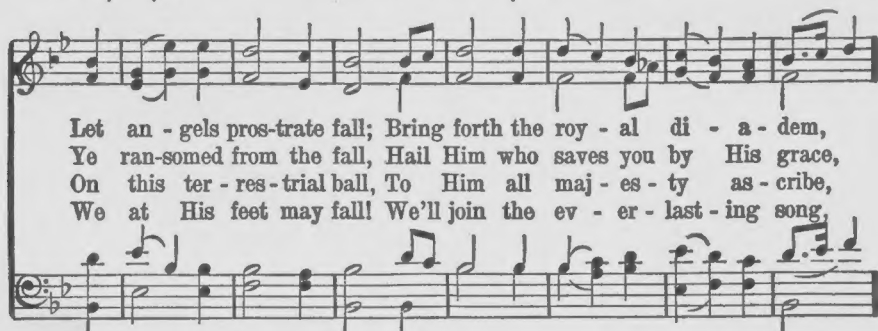
E. Perronet.

Diadem. C. M.

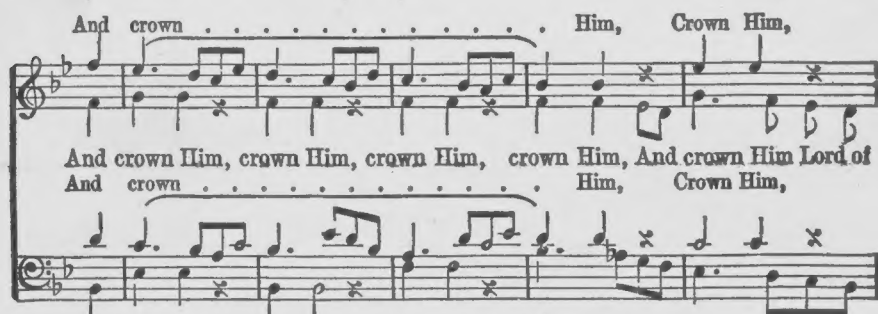
James Ellor.



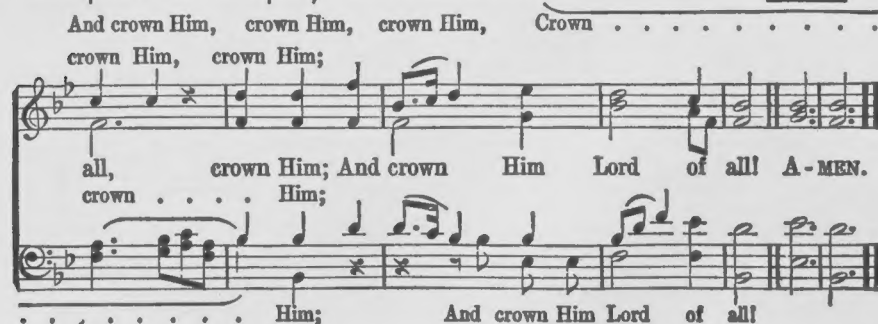
1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall,  
 2. Ye cho - en seed of Is - rael's race, Ye ransomed from the fall,  
 3. Let ev - 'ry kin dred, ev - 'ry tribe, On this ter - res - trial ball,  
 4. O that with you - der sa - cred throng We at His feet may fall,



Let an - gels pros - trate fall; Bring forth the roy - al di - a - dem,  
 Ye ran - somed from the fall, Hail Him who saves you by His grace,  
 On this ter - res - trial ball, To Him all maj - es - ty as - cribe,  
 We at His feet may fall! We'll join the ev - er - last - ing song,



And crown . . . . . Him, Crown Him,  
 And crown Him, crown Him, crown Him, crown Him, And crown Him Lord of  
 And crown . . . . . Him, Crown Him,



And crown Him, crown Him, crown Him, Crown . . . . .  
 crown Him, crown Him;  
 all, crown Him; And crown Him Lord of all! A - MEN.  
 crown . . . . . Him;  
 Him; And crown Him Lord of all!

2

## In the Garden.

C. A. M.

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C. Austin Miles.

*Slowly.*

1. I come to the gar-den a - lone, While the dew is still on the  
 2. He speaks, and the sound of His voice Is so sweet, the birds hush their  
 3. I'd stay in the gar-den with Him, Tho' the night a - round me be

ros - es; And the voice I hear, Fall - ing on my ear, The  
 sing - ing, And the mel - o - dy, That He gave to me, With -  
 fall - ing, But He bids me go; Thro' the voice of woe, His

## CHORUS.

Son of God dis - clos - es.  
 in my heart is ring - ing. And He walks with me, and He  
 voice to me is call - ing.

talks with me, And He tells me I am His own; And the

joy we share, as we tar - ry there, None oth - er has ev - er known.

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3

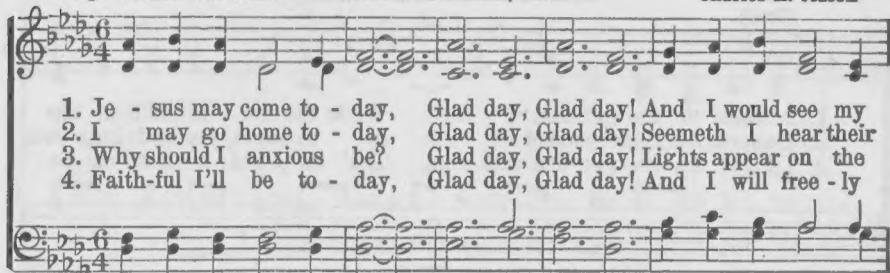
# IS IT THE CROWNING DAY?

George Walker Whitcomb

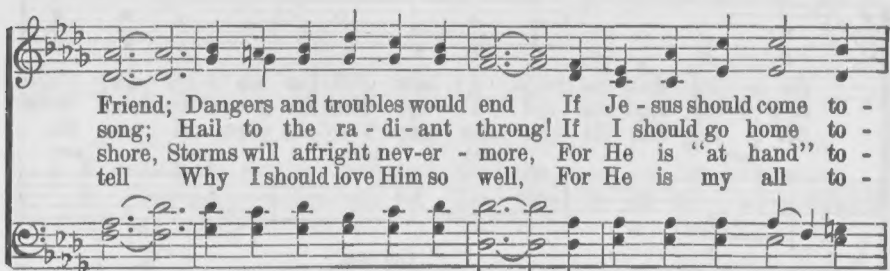
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HOMER A. RODEHEAVER, OWNER

Charles H. Marsh

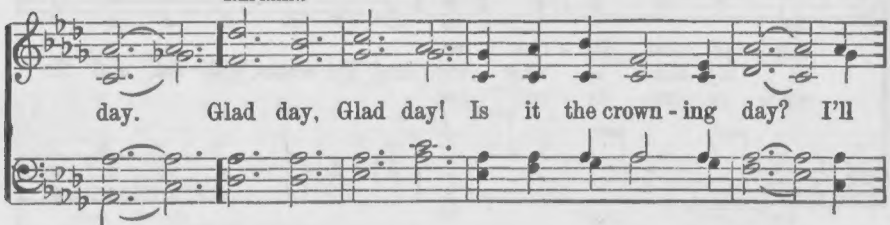


1. Je - sus may come to - day, Glad day, Glad day! And I would see my  
 2. I may go home to - day, Glad day, Glad day! Seemeth I hear their  
 3. Why should I anxious be? Glad day, Glad day! Lights appear on the  
 4. Faith-ful I'll be to - day, Glad day, Glad day! And I will free - ly

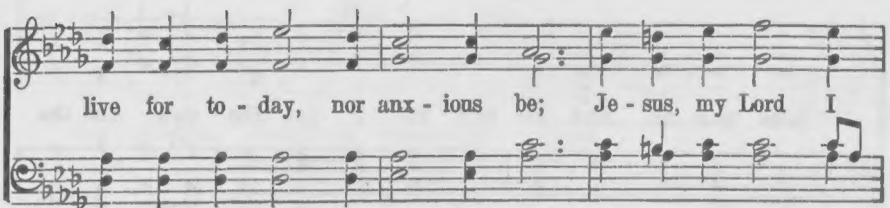


Friend; Dangers and troubles would end If Je - sus should come to -  
 song; Hail to the ra - di - ant throng! If I should go home to -  
 shore, Storms will affright nev - er - more, For He is "at hand" to -  
 tell Why I should love Him so well, For He is my all to -

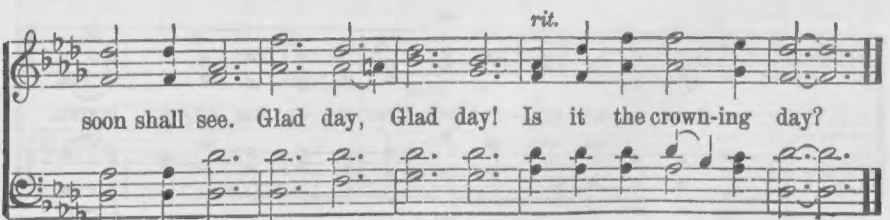
## REFRAIN.



day. Glad day, Glad day! Is it the crown - ing day? I'll



live for to - day, nor anx - ious be; Je - sus, my Lord I

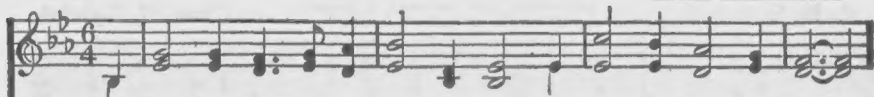


soon shall see. Glad day, Glad day! Is it the crown - ing day?

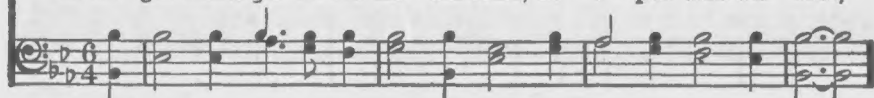
## Ivory Palaces

H. B.

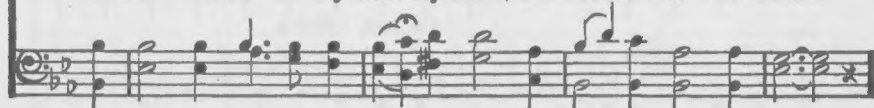
HENRY HARRACLOUGH



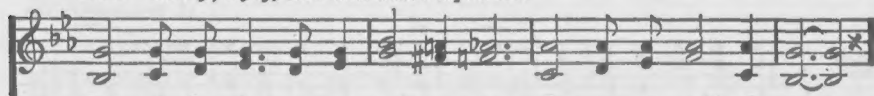
1. My Lord has garments so wondrous fine, And myrrh their tex-ture fills;
2. His life had al - so its sor-rows sore, For al - oes had a part;
3. His gar-ments too were in cas-sia dipped, With healing in a touch;
4. In gar-ments glo-ri-ous He will come, To o - pen wide the door;



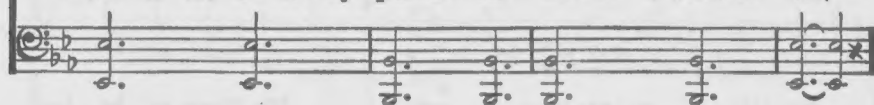
Its fragrance reached to this heart of mine, With joy my be - ing thrills.  
 And when I think of the cross He bore, My eyes with tear-drops start.  
 Each time my feet in some sin have slipped, He took me from its clutch.  
 And I shall en - ter my heav'nly home, To dwell for - ev - er - more.



CHORUS

DUET—*Slowly, softly, and with much expression*

Out of the i - vo - ry pal - a - ces In - to a world of woe,



FULL CHORUS

DUET—*Very softly*

On - ly His great e - ter - nal love.... Made my Sav - ior go.



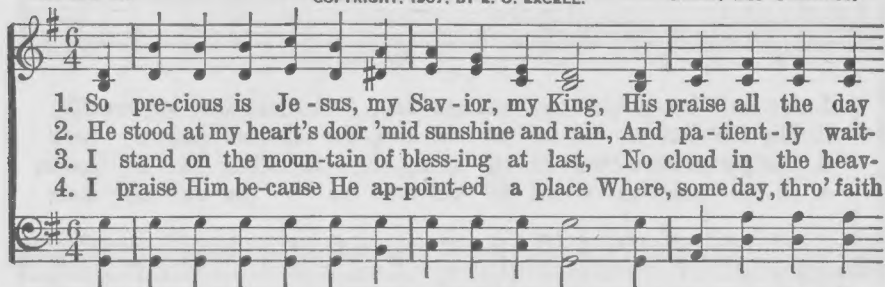
5

# He is So Precious to Me.

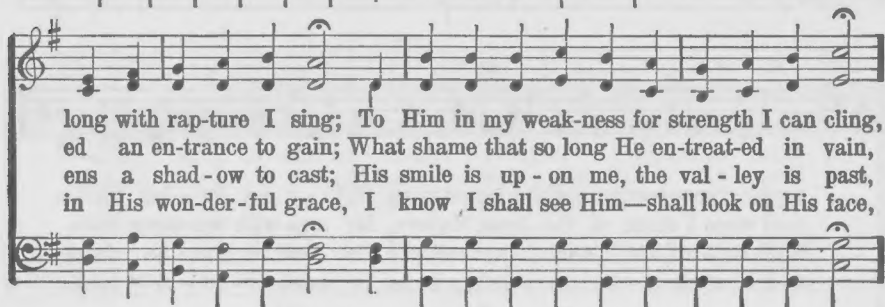
C. H. G.

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COPYRIGHT, 1907, BY E. O. EXCELL.

Chas. H. Gabriel.

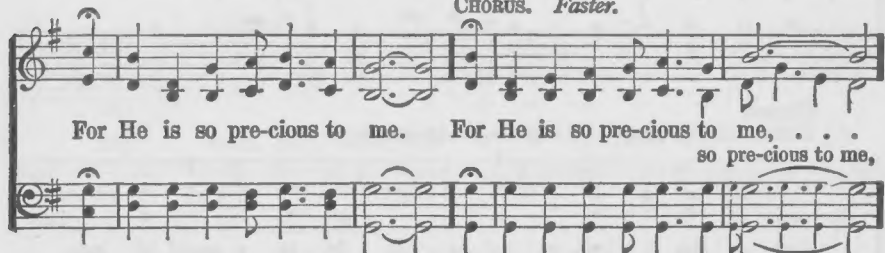


1. So pre-cious is Je-sus, my Sav-ior, my King, His praise all the day  
2. He stood at my heart's door 'mid sunshine and rain, And pa-tient-ly wait-  
3. I stand on the moun-tain of bless-ing at last, No cloud in the heav-  
4. I praise Him be-cause He ap-point-ed a place Where, some day, thro' faith

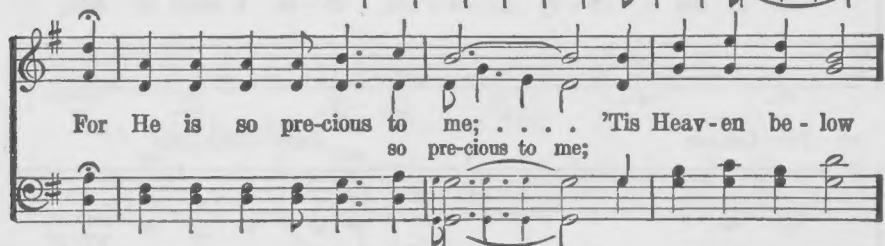


long with rap-ture I sing; To Him in my weak-ness for strength I can cling,  
ed an en-trance to gain; What shame that so long He en-treat-ed in vain,  
ens a shad-ow to cast; His smile is up-on me, the val-ley is past,  
in His won-der-ful grace, I know, I shall see Him—shall look on His face,

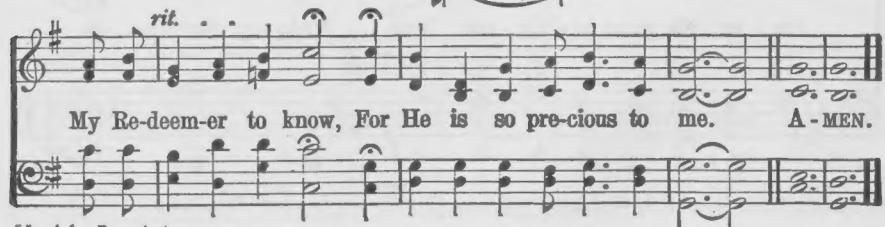
CHORUS. *Faster.*



For He is so pre-cious to me. For He is so pre-cious to me, . . .  
so pre-cious to me,



For He is so pre-cious to me; . . . 'Tis Heav-en be-low  
so pre-cious to me;



*rit.*  
My Re-deem-er to know, For He is so pre-cious to me. A-MEN.



6

## He Will Hold Me fast.

Ada R. Habershon.

Robert Harkness.

1. When I fear my faith will fail, Christ will hold me fast;  
 2. I could nev - er keep my hold, He must hold me fast;  
 3. I am pre - cious in His sight, He will hold me fast;  
 4. He'll not let my soul be lost, Christ will hold me fast;

*rall.*  
 When the tempt - er would pre - vail, He can hold me fast. . . .  
 For my love is oft - en cold, He must hold me fast. . . .  
 Those He saves are His de - light, He will hold me fast. . . .  
 Bought by Him at such a cost, He will hold me fast. . . .

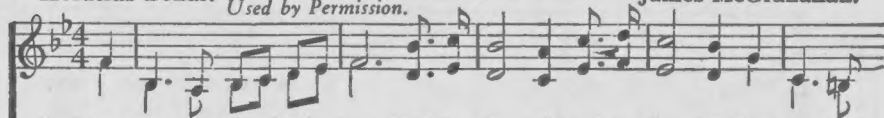
REFRAIN. *a tempo.*

He will hold me fast, He will hold me fast;  
 hold me fast, hold me fast;

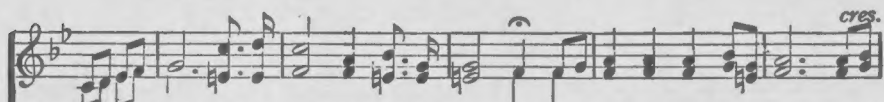
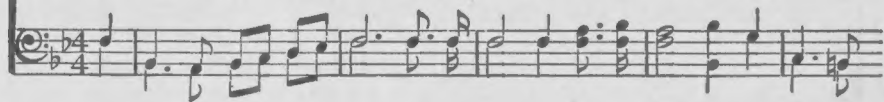
*rall.*  
 For my Sav - ior loves me so, He will hold me fast. A-MEN.

# 7 Hallelujah for the Cross.

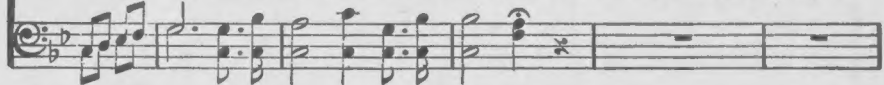
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 Horatius Bonar. Tabernacle Publishing Co., owner. James McGranahan.  
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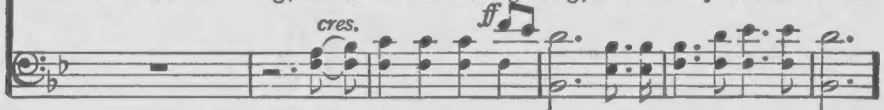
1. The cross it stand-eth fast, Hal-le-lu-jah! hal-le-lu-jah! De-fy-ing
2. It is the old cross still, Hal-le-lu-jah! hal-le-lu-jah! Its tri-umph
3. 'Twas herethe debt was paid, Hal-le-lu-jah! hal-le-lu-jah! Our sins on



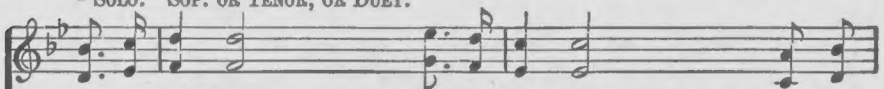
ev-'ry blast, Hal-le-lu-jah! hal-le-lu-jah! The winds of hell have blown, The  
 let us tell, Hal-le-lu-jah! hal-le-lu-jah! The grace of God hereshone, Thro'  
 Je-sus laid, Hal-le-lu-jah! hal-le-lu-jah! So round the cross we sing, Of



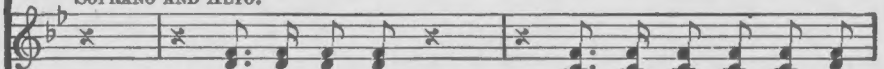
world its hate hath shown, Yet it is not o-ver-thrown, Hal-le-lu-jah for the cross!  
 Christ the bless-ed Son, Who did for sin a-tone, Hal-le-lu-jah for the cross!  
 Christ our of-fer-ing, Of Christ our liv-ing King, Hal-le-lu-jah for the cross!



\* SOLO. SOP. OR TENOR, OR DUET.



Hal-le-lu-jah, hal-le-lu-jah, hal-le-  
 SOPRANO AND ALTO.



CHORUS. *mp.* Hal-le-lu-jah, hal-le-lu-jah, hal-le-  
 TENOR AND BASS.



\*If desired, the Soprano and Alto may sing the upper staff, omitting the middle staff.

7 *Cont*

## Hallelujah for the Cross.

lu - - jah for the cross, Hal - le - lu - jah,

lu - jah for the cross, hal - le - lu - jah for the cross, Hal - le - lu - jah,

Hal - le - lu - jah, it shall nev - er suf - fer loss.

Hal - le - lu - jah, it shall nev - er suf - fer, nev - er suf - fer loss.

*f* FULL CHORUS.

\*Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross;

*cres.* Hal - le - lu - jah, *ff* hal - le - lu - jah, it shall nev - er suf - fer loss.

\*For a final ending, all the voices may sing the melody in unison through the last eight measures—the instrument playing the harmony.

8

# May 3 Come in?

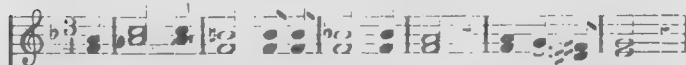
WINFIELD S. DAVIS.

Rev. iii. 20.

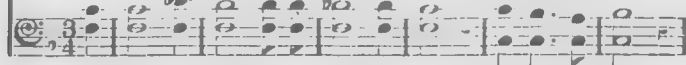
Geo. T. Kirkpatrick.

SOLO OR QUARTET.

With great expression. Tempo ad lib.



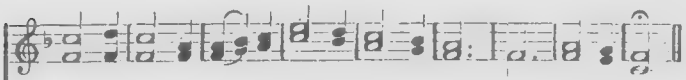
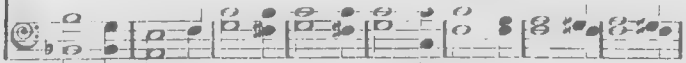
1. Be - hold, I stand at the door and knock! May I come in?
2. Be - hold, I stand at the door and knock! May I come in?
3. Be - hold, I stand at the door and knock! May I come in?
4. Be - hold, I stand at the door and knock! May I come in?
5. Be - hold, I stand at the door and knock! May I come in?



May I come in? At times be - fore I've knock'd at thy door, May  
 May I come in? Thy great - est foes thou dost not up - pose; May  
 May I come in? Dark in thy night, why shut out the light? May  
 May I come in? Thy soul dis - tressed shall find sweetest rest, May  
 May I come in? Why have we wait till it be too late? May



I come in? I'm Je - sus, who for thee once died, On Cal - vary's hill was  
 I come in? I'm Je - sus, clad in gar - ments red, Sharp thorns were pressed in -  
 I come in? I'm Je - sus, who can change to - day The dark - est night that  
 I come in? I'm Je - sus, heav - en's might - y King, Sal - va - tion to thy  
 I come in? I'm Je - sus, ris - on from the grave, My life for all man -



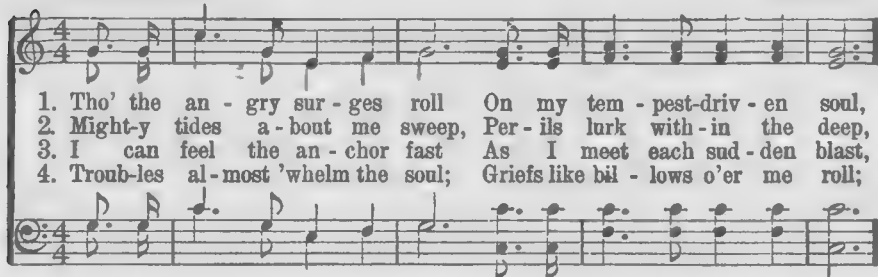
cruc - i - fied, I now have called with thee to a-bide, May I come in?  
 to My head, For thee, for thee My blood was shed, May I come in?  
 shrouds thy way, And to the end of time I'll stay, May I come in?  
 door I bring, A liv - ing and un - fail - ing spring, May I come in?  
 kind I gave, I'll knock once more thy soul to save, May I come in?



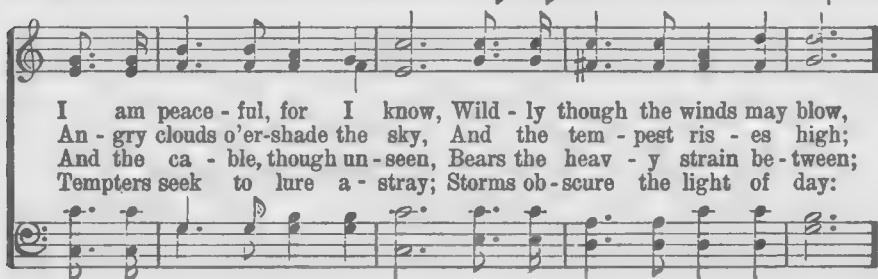
## My Anchor Holds

W. C. MARTIN, arr.

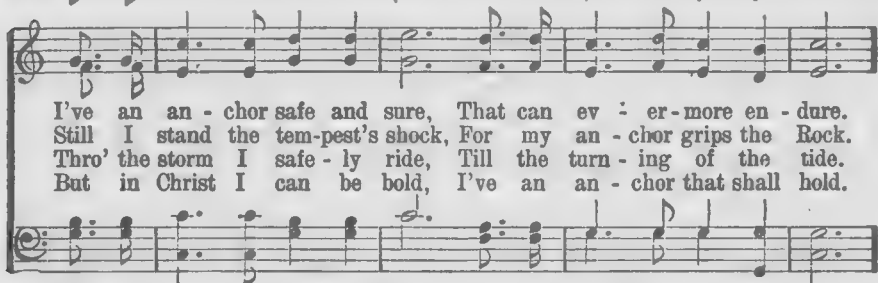
D. B. TOWNER



1. Tho' the an - gry sur - ges roll On my tem - pest - driv - en soul,  
 2. Might - y tides a - bout me sweep, Per - ils lurk with - in the deep,  
 3. I can feel the an - chor fast As I meet each sud - den blast,  
 4. Troub - les al - most 'whelm the soul; Grievs like bil - lows o'er me roll;

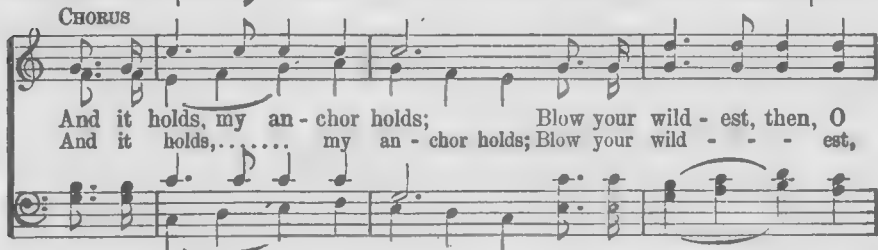


I am peace - ful, for I know, Wild - ly though the winds may blow,  
 An - gry clouds o'er - shade the sky, And the tem - pest ris - es high;  
 And the ca - ble, though un - seen, Bears the heav - y strain be - tween;  
 Tempters seek to lure a - stray; Storms ob - scure the light of day:

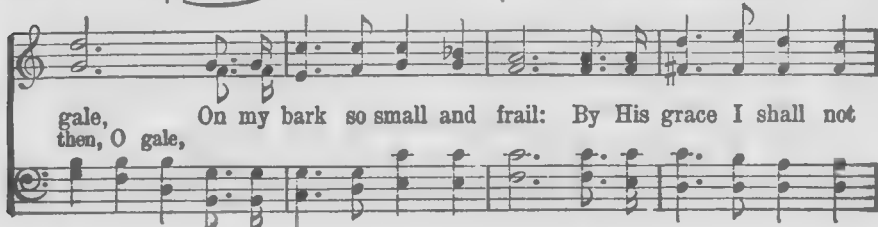


I've an an - chor safe and sure, That can ev - er - more en - dure.  
 Still I stand the tem - pest's shock, For my an - chor grips the Rock.  
 Thro' the storm I safe - ly ride, Till the turn - ing of the tide.  
 But in Christ I can be bold, I've an an - chor that shall hold.

## CHORUS



And it holds, my an - chor holds; Blow your wild - est, then, O  
 And it holds, . . . . my an - chor holds; Blow your wild - - - est,



gale, On my bark so small and frail: By His grace I shall not  
 then, O gale,

9 *Cont*

## My Anchor Holds

fail, For my an - chor holds, my an - chor holds.  
For my an - chor holds, it firm - ly holds,

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## 10 GUIDE ME, O THOU GREAT JEHOVAH

William Williams

(CWM RHONDDA)

John Hughes

1. Guide me, O Thou great Je - ho - vah, Pil - grim thro' this bar - ren land; I am weak, but  
2. O - pen now the crys - tal fountain, Whence the healing streams do flow; Let the fi - ery,  
3. When I tread the verge of Jor - dan, Bid my anx - ious fears subside; Death of deaths and

Thou art might - y, Hold me with Thy pow'r - ful hand: Bread of Heaven, Bread of Heaven,  
cloud - y pil - lar Lead me all my jour - ney thro': Strong De - liv - 'rer, Strong De - liv - 'rer,  
hell's de - struc - tion, Land me safe on Ca - naan's side: Songs of prais - es, Songs of prais - es

Feed me now and ev - er - more,  
Be Thou still my strength and shield,  
I will ev - er give to Thee,  
1. ev - er - more,

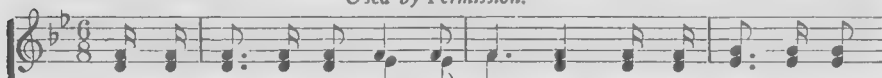
Feed me now and ev - er - more.  
Be Thou still my strength and shield.  
I will ev - er give to Thee.

# 11 Wonderful, Wonderful Jesus.

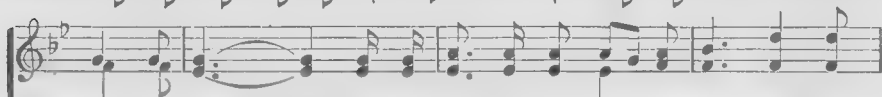
Annie B. Russell.

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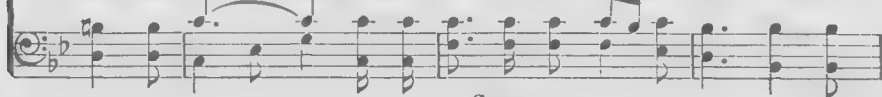
Ernest O. Sellers.

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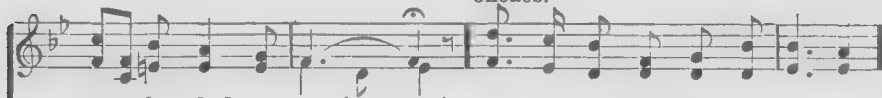
1. There is nev - er a day so drear - y, There is nev - er a  
 2. There is nev - er a cross so heav - y, There is nev - er a  
 3. There is nev - er a care or bur - den, There is nev - er a  
 4. There is nev - er a guilt - y sin - ner, There is nev - er a

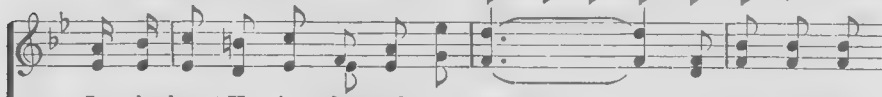
night so long, (so long,) But the soul that is trust-ing Je - sus Will  
 weight of woe, (of woe,) But that Je - sus will help to car - ry Be-  
 grief or loss, (or loss,) But that Je - sus in love will light - en When  
 wand'ring one, (not one,) But that God can in mer - cy par - don Thro'



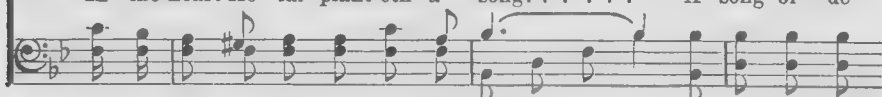
## CHORUS.



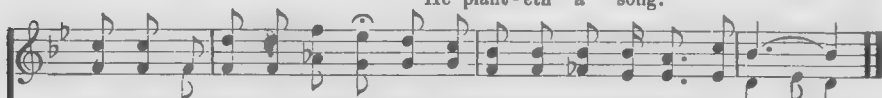
some-where find a song. (a song.)  
 cause He lov - eth so. (loves so.) Won - der - ful, won - der - ful Je - sus,  
 car - ried to the cross. (the cross.)  
 Je - sus Christ, His Son. (His Son.)

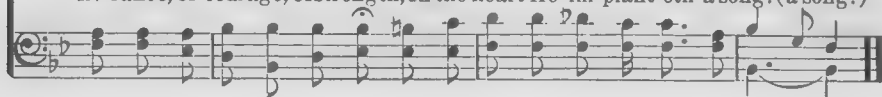
In the heart He im-plant-eth a song: . . . . . A song of de-



He plant-eth a song:



liv'rance, of courage, of strength, In the heart He im-plant-eth a song. (a song.)



# One Day!

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Rev. J. Wilbur Chapman, D.D.

Chas. H. Marsh.

1. One day when heav - en was filled with His prais - es, One day when  
 2. One day they led Him up Cal - va - ry's moun - tain, One day they  
 3. One day they left Him a - lone in the gar - den, One day He  
 4. One day the grave could con - ceal Him no lon - ger, One day the  
 5. One day the trump - et will sound for His com - ing, One day the

sin was as black as could be, ... Je - sus came forth to be  
 nailed Him to die on the tree; .. Suf - fer - ing an - guish, de -  
 rest - ed, from suf - fer - ing free; .. An - gels came down o'er His  
 stone rolled a - way from the door; Then He a - rose, o - ver  
 skies with His glo - ries will shine; Won - der - ful day, my be -

born of a vir - gin -- Dwelt amongst men, my ex - am - ple is He! ...  
 spised and re - ject - ed: Bear - ing our sins, my Re - deem - er is He! ...  
 tomb to keep vig - il; Hope of the hope - less, my Sav - ior is He! ...  
 death He had conquered; Now is as - cend - ed, my Lord ev - er - more!  
 lov - ed ones bring - ing; Glo - ri - ous Sav - ior, this Je - sus is mine!

## CHORUS.

Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He

car - ried my sins far a - way; .. Ris - ing, He jus - ti - fied



12 *Cont*

## One Day!

free - ly for - ev - er: One day He's com - ing—O glo - ri - ous day!

The musical score for 'One Day!' is written for a piano. It features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, starting with a 'cres.' (crescendo) marking and several accents (>). The bass staff provides a harmonic accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

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## 13 HALLELUJAH! WHAT A SAVIOR

P. P. B.

P. P. Bliss

1. "Man of sor-row," what a name For the Son of God who came  
 2. Bear - ing shame and scoff - ing rude, In my place condemned He stood,  
 3. Guilt - y, vile and help - less we; Spot - less Lamb of God was He;  
 4. Lift - ed up was He to die, "It is finished," was His cry;  
 5. When He comes, our glo - rious King, All His ransomed home to bring,

The musical score for 'Hallelujah! What a Savior' is written for a piano. It features a treble and bass staff. The key signature has one sharp (F-sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

Ru - ined sin - ners to re-claim! Hal - le - lu - jah! what a Sav - ior!  
 Sealed my par - don with His blood; Hal - le - lu - jah! what a Sav - ior!  
 "Full a - tone-ment!" can it be? Hal - le - lu - jah! what a Sav - ior!  
 Now in heav'n ex - alt - ed high, Hal - le - lu - jah! what a Sav - ior!  
 Then a - new this song we'll sing, Hal - le - lu - jah! what a Sav - ior!

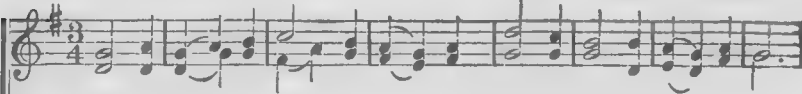
The musical score for 'Hallelujah! What a Savior' continues on a second system. It features a treble and bass staff. The key signature has one sharp (F-sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

# 14

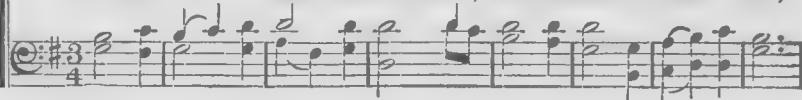
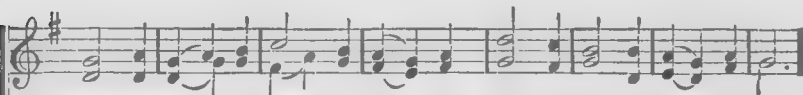
## Our Great Saviour.

Rev. J. WILBUR CHAPMAN.

Arr. by ROBERT HARTWELL.



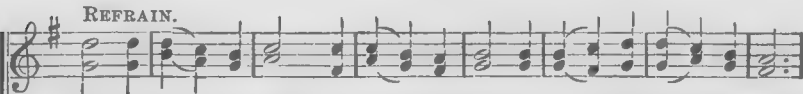
1. Je - sus! what a Friend for sin - ners! Je - sus! Lov - er of my soul;  
 2. Je - sus! what a strength in weakness! Let me hide my - self in Him;  
 3. Je - sus! what a help in sor - row! While the billows o'er me roll,  
 4. Je - sus! what a guide and keep - er! While the tempest still is high,  
 5. Je - sus! I do now re - ceive Him, More than all in Him I find,



Friends may fail me, foes as - sail me, He, my Saviour, makes me whole.  
 Tempt - ed, tried, and sometimes fail - ing, He, my strength, my vict'ry wins.  
 Ev - en when my heart is break - ing, He, my com - fort, helps my soul.  
 Storms a - bout me, night o'er - takes me, He, my pi - lot, hears my cry.  
 He hath grant - ed me for - give - ness, I am His, and He is mine.




REFRAIN.



Hal - le - lu - jah! what a Sav - iour! Hal - le - lu - jah! what a friend!

Sav - ing, help - ing, keep - ing, lov - ing, He is with me to the end.



15

# Saved, Saved.

COPYRIGHT, 1911, BY ROBERT H. COLEMAN.

J. P. S.

J. P. Scholfield.

1. I've found a Friend.. who is all to me,... His  
 2. He saves me from.... ev-'ry sin and harm,.. Se-  
 3. When poor and need - y and all a - lone,... In

love is ev - er true;..... I love to tell.... how He  
 cures my soul each day;..... I'm lean-ing strong.. on His  
 love He said to me, ..... "Come un - to Me.... and I'll

lift - ed me.... And what His grace can do for you.....  
 might - y arm;.. I know He'll guide me all the way.....  
 lead you home, To live with Me e - ter - nal - ly.".....

## CHORUS.

Saved..... by His pow'r di-vine, Saved..... to new life sub-lime!  
 Saved by His pow'r, Saved to new life,

Life now is sweet and my joy is com-plete, for I'm Saved, saved, saved!

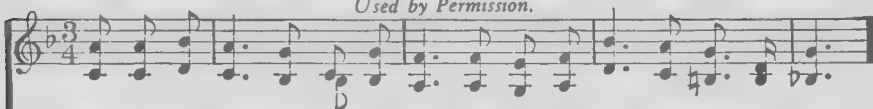
16

# Saved By Grace.

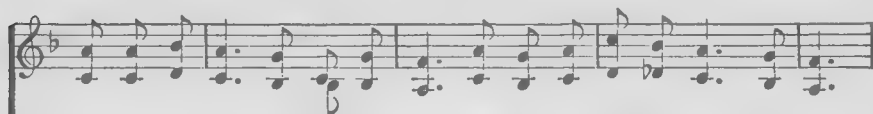
Fanny J. Crosby.

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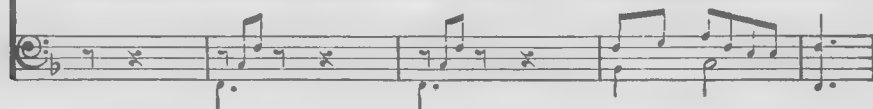
Geo. C. Stebbins.



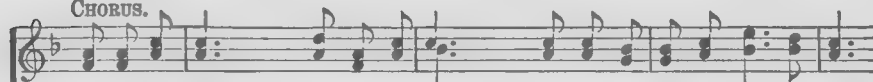
1. Some day the sil - ver cord will break, And I no more as now shall sing;
2. Some day my earth - ly house will fall, I can - not tell how soon 'twill be,
3. Some day, when fades the gold - en sun Be - neath the ro - sy - tint - ed west,
4. Some day; till then I'll watch and wait, My lamp all trimmed and burning bright,



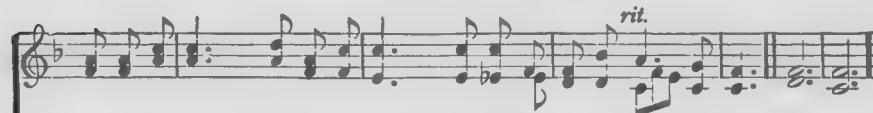
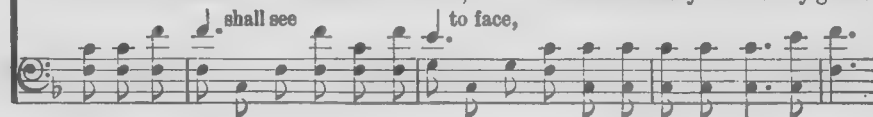
But, O, the joy when I shall wake With-in the pal - ace of the King!  
But this I know—my All in All Has now a place in Heav'n for me.  
My blessed Lord shall say, "Well done!" And I shall en - ter in - to rest.  
That when my Sav - ior opes the gate, My soul to Him may take its flight.



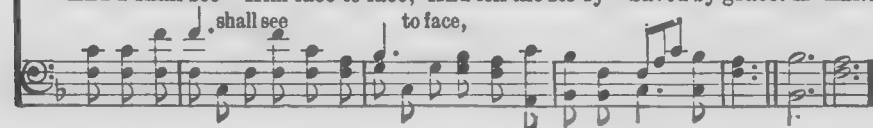
## CHORUS.



And I shall see Him face to face, And tell the story—Saved by grace;



And I shall see Him face to face, And tell the sto - ry—Saved by grace. A - MEN.



## Seeking the Lost

W. A. O.

W. A. ODGEN

1. Seek - ing the lost, yes, kind - ly en - treat - ing Wan - der - ers  
 2. Seek - ing the lost, and point - ing to Je - sus, Souls that are  
 3. Thus I would go on mis - sions of mer - cy, Fol - low - ing

on the moun - tain a - stray; "Come un - to Me," His mes - sage re -  
 weak and hearts that are sore; Lead - ing them forth in ways of sal -  
 Christ from day un - to day; Cheer - ing the faint, and rais - ing the

peat - ing, Words of the Mas - ter speak - ing to - day.  
 va - tion, Show - ing the path to life ev - er - more.  
 fall - en; Point - ing the lost to Je - sus, the Way.

## CHORUS

{ Go - ing a - far up - on the moun - tain,  
 In - to the fold of my Re - deem - er,  
 { Go - ing a - far . . . . . up - on the moun - tain, . . . Bring - ing the  
 In - to the fold . . . . . of my Re - deem - er, . . . . . Je - sus, the

Bring - ing the wan - d'r'er back a - gain,  
 Je - sus, the Lamb for sin - ners (*Omit.*) . . . . . } slain, for sinners slain.  
 wan - - - - d'r'er back a - gain, . . . . . }  
 Lamb . . . . . for sin - ners (*Omit.*) . . . . . } slain. . . . .

W. L. T.

HOPE PUB. CO., OWNERS

WILL L. THOMPSON

*Very slow pp*

*m*

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me;
2. Why should we tarry when Jesus is plead - ing, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh! for the won - der - ful love He has promised, Promised for you and for me;

See, on the portals He's waiting and watching, Watching for you and for me.  
Why should we linger and heed not His mercies, Mer - cies for you and for me?  
Shadows are gathering, death - beds are coming, Com - ing for you and for me.  
Tho' we have sinned, He has mercy and pardon, Par - don for you and for me.

CHORUS *m*

*cresc.*

Come home, .. come home, ..... Ye who are wear - y, come home; ...  
Come home, come home,

*pp*

*ppp*

*rit.*

*pp*

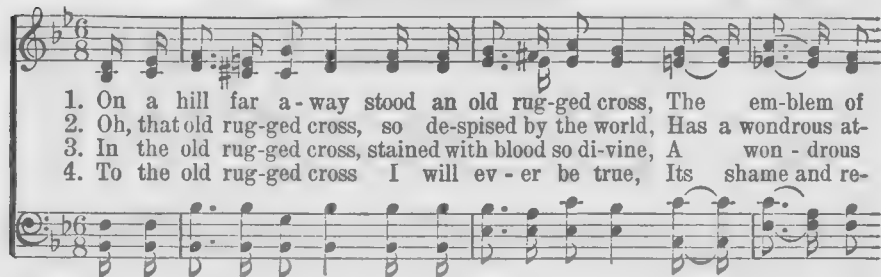
Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come home!

## The Old Rugged Cross.

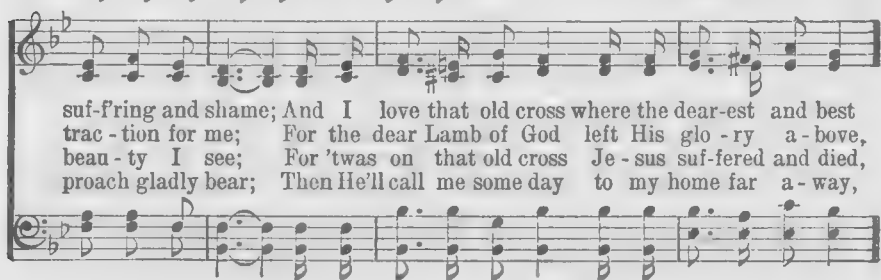
G. B.

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HOMER A. RODEHEAVER, OWNER.

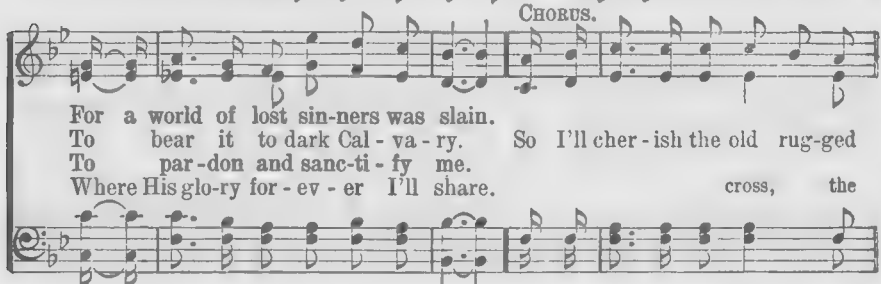
Rev. Geo. Bennard.



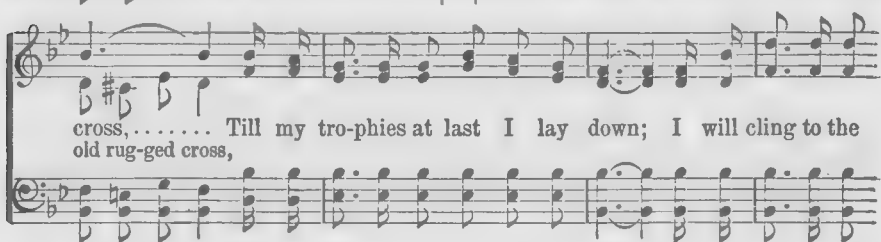
1. On a hill far a-way stood an old rug-ged cross, The em-blem of  
 2. Oh, that old rug-ged cross, so de-spised by the world, Has a wondrous at-  
 3. In the old rug-ged cross, stained with blood so di-vine, A won-drous  
 4. To the old rug-ged cross I will ev-er be true, Its shame and re-



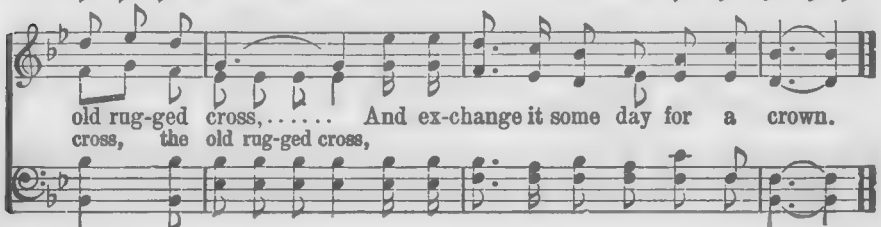
suf-fring and shame; And I love that old cross where the dear-est and best  
 trac-tion for me; For the dear Lamb of God left His glo-ry a-bove,  
 beau-ty I see; For 'twas on that old cross Je-sus suf-fered and died,  
 proach gladly bear; Then He'll call me some day to my home far a-way,



CHORUS.  
 For a world of lost sin-ners was slain.  
 To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged  
 To par-don and sanc-ti-fy me.  
 Where His glo-ry for-ev-er I'll share. cross, the



cross, . . . . . Till my tro-phies at last I lay down; I will cling to the  
 old rug-ged cross,



old rug-ged cross, . . . . . And ex-change it some day for a crown.  
 cross, the old rug-ged cross,

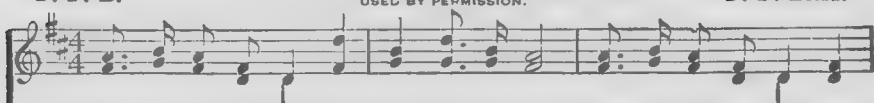
20

# "Whosoever Will."

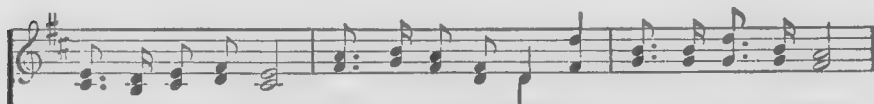
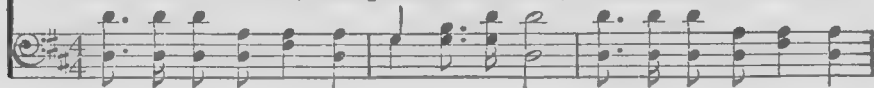
P. P. B.

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P. P. Bliss.



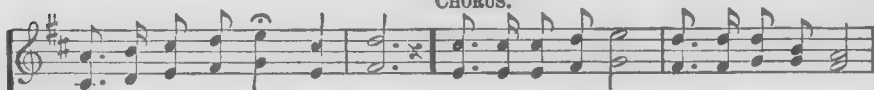
1. "Who - so - ev - er hear-eth," shout, shout the sound! Spread the blessed ti - dings
2. Who - so - ev - er com-eth need not de - lay, Now the door is o - pen,
3. "Who - so - ev - er will," the prom - ise se - cure, "Who-so-ev - er will," for-



all the world a-round; Spread the joy-ful news wher - ev - er man is found:  
en - ter while you may; Je - sus is the true, the on - ly Liv - ing Way:  
ev - er must en - dure; "Who - so - ev - er will," 'tis life for - ev - er - more:



## CHORUS.



"Who - so - ev - er will may come." "Who - so - ev - er will, who - so - ev - er will,"



Send the proc-la-ma-tion o - ver vale and hill; 'Tis a lov - ing Fa - ther



calls the wan - d'r'er home: "Who - so - ev - er will, may come."





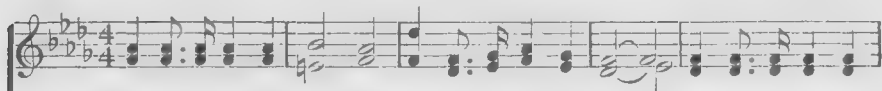
## 21

## Wonderful Grace of Jesus.

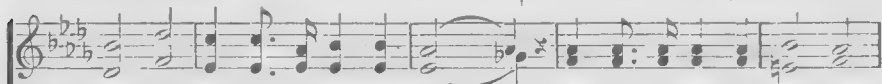
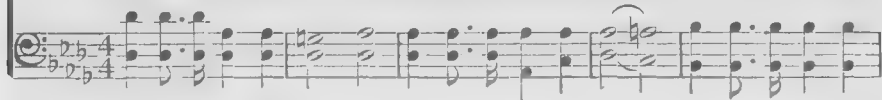
H. L.

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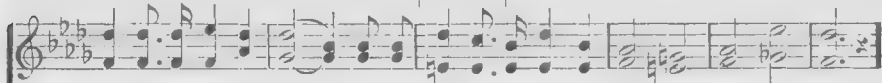
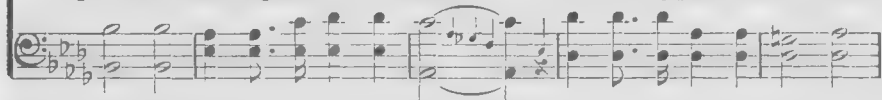
Haldor Lillenas.



1. Won-der-ful grace of Je - sus, Greater than all my sin; How shall my tongue de-
2. Won-der-ful grace of Je - sus, Reaching to all the lost, By it I have been
3. Won-der-ful grace of Je - sus, Reaching the most defiled, By its transforming



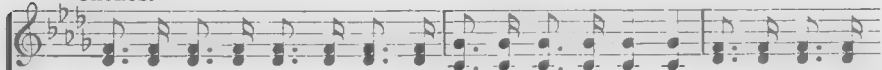
scribe it, Where shall its praise be-gin? . . Tak - ing a-way my bur - den,  
 pardoned, Saved to the ut - ter - most; . . Chains have been torn a-sun - der,  
 pow - er, Mak - ing him God's dear child, . . Pur - chas - ing peace and heav - en,



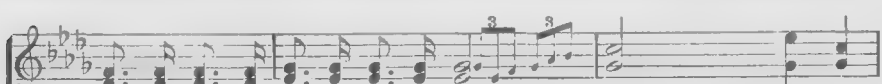
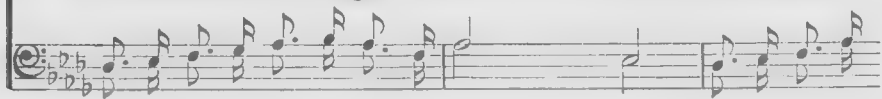
Setting my spir - it free; For the wonderful grace of Je - sus reach - es me.  
 Giving me lib - er - ty; For the wonderful grace of Je - sus reach - es me.  
 For all e - ter - ni - ty; And the wonderful grace of Je - sus reach - es me.



## CHORUS.



the match-less grace of Je - sus,  
 Won-der-ful the matchless grace of Je - - - sus, Deep-er than the



the roll - ing sea; Won - - - der - ful  
 might - y roll - ing sea; . . . High - er than the moun - tain,



21 Cont

## Wonderful Grace of Jesus.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of staves. The lyrics are written below the staves, with some words appearing on two lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final measure of each system ends with a double bar line.

grace all - suf - fi - - cient for me, for e - ven me,  
sparkling like a fountain, All suf-fi-cient grace for e-ven me, . . . .

Broad-er than the scope of my trans-gres-sions, Great-er far than all my sin and  
transgressions, sing it,

shame, . . . . O mag-ni-fy the precious name of Je-sus, Praise His name!  
my sin and shame,

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22

# MAKE ME A BLESSING

Ira B. Wilson  
*Slowly*

(To the Moody Memorial Church Choir)

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Geo. S. Schuler

1. Out in the high-ways and by-ways of life, Man - y are  
 2. Tell the sweet sto - ry of Christ and His love, Tell of His  
 3. Give as 'twas giv - en to you in your need, Love as the

wea - ry and sad; . . . . . Car - ry the sun-shine where darkness is rife,  
 are wea - ry and sad;  
 pow'r to for - give; . . . . . Oth - ers will trust Him if on - ly you prove  
 His pow'r to for - give;  
 Mas - ter loved you; . . . . . Be to the help - less a help - er in - deed,  
 the Mas - ter loved you;

*rit.* CHORUS Men or Unison  
 Mak - ing the sor - row - ing glad! . . .  
 True, ev - 'ry mo - ment you live. . . . . Make me a bless - ing,  
 Un - to your mis - sion be true.

Women  
 Make me a bless - ing, Out of my life . . . . . may Je-  
 Out of my life  
 Men

*rit.* Unison Women  
 sus shine; . . . . . Make me a bless - ing, O Sav - ior,

# 22 Cont

## MAKE ME A BLESSING

*Parts* *ad lib.*

I pray, . . . . Make me a bless-ing to some one to - day.  
I pray Thee, my Sav - tor.

*Tenors*

# 23

## WHAT DID HE DO

Dr. J. M. Gray

W. Owen

1. O lis-ten to our wondrous sto - ry, Count-ed once a-mong the lost;  
2. No an-gel could His place have tak-en, High-est of the high tho' he;  
3. Will you sur-ren-der to this Sav - ior? To His scep-ter hum-bly bow?

Yet One came down from heaven's glo - ry, Sav-ing us at aw - ful cost!  
The loved One on the cross for-sak - en Was One of the God-head three!  
You, too, shall come to know His fa - vor, He will save you, save you now.

### CHORUS.

Who saved us from e-ter-nal loss? What did He do?  
Who but God's Son up-on the cross? He

Where is He now? In heav-en in-ter-ced - ing!  
died for you! Be - lieve it thou, In heav-en in-ter-ced - ing!

# Theme Chorus

## Let It Be Seen

Let it be seen that with Thee I have been,

The first system of musical notation for the chorus. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass staff provides harmonic support with chords. The lyrics 'Let it be seen that with Thee I have been,' are written below the treble staff.

Jesus, my Lord and my Saviour; Let it be known I am

The second system of musical notation. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass staff continues with chords. The lyrics 'Jesus, my Lord and my Saviour; Let it be known I am' are written below the treble staff.

truly Thine own by all my speech and behav- idur

The third system of musical notation. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass staff continues with chords. The lyrics 'truly Thine own by all my speech and behav- idur' are written below the treble staff.

1

## Christ For Me

ALEX BURNS

Christ for me, yes, it's Christ for me,

The first system of the musical score for 'Christ For Me' is written in 3/4 time with a key signature of one flat (B-flat). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Christ for me, yes, it's Christ for me,' are written below the treble staff.

He's my Sav-iour, my Lord and King; I'm so hap-py I shout and sing;

The second system of the musical score continues the melody and accompaniment. The lyrics 'He's my Sav-iour, my Lord and King; I'm so hap-py I shout and sing;' are written below the treble staff.

Ev - 'ry day as I go my way it is Christ for me.

The third system of the musical score continues the melody and accompaniment. The lyrics 'Ev - 'ry day as I go my way it is Christ for me.' are written below the treble staff.

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2

## Enter My Life More Fully

En-ter my life more fully Take now complete con-trol

The first system of the musical score for 'Enter My Life More Fully' is written in 6/4 time with a key signature of one flat (B-flat). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'En-ter my life more fully Take now complete con-trol' are written below the treble staff.

True Thou hast been my Sa-viour, Thou shalt be Lord of all

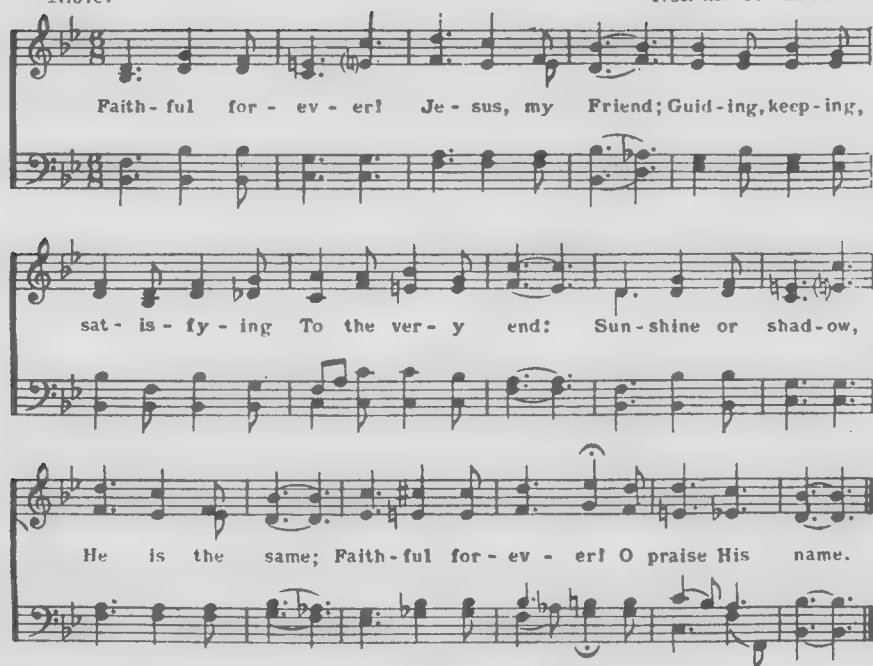
The second system of the musical score continues the melody and accompaniment. The lyrics 'True Thou hast been my Sa-viour, Thou shalt be Lord of all' are written below the treble staff.

3

Faithful Forever

N.J.C.

NORMAN J. CLAYTON



Faith-ful for-ev-er! Je-sus, my Friend; Guid-ing, keep-ing,  
sat-is-fy-ing To the ver-y end: Sun-shine or shad-ow,  
He is the same; Faith-ful for-ev-er! O praise His name.

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4

I Take Thee Blessed Lord



I take Thee, blessed Lord, I give myself to Thee;  
And Thou, ac-cord-ing to Thy Word, Dost Un-der-take for me.

5

# Jesus Can Satisfy

N. J. C.

NORMAN J. CLAYTON

Je - sus can sat is - fy the heart, Gladness and peace He can im - part :

Each passing day, All thro' life's way, 'Je - sus can sat-is-fy the heart.

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6

# Jesus Thou Loving Saviour

Je - - sus, Je - - sus

Jesus, Thou loving Saviour, Jesus, Thou blest Redeemer, Shedding Thy

Je - - - sus,

blest for me That I might pardon'd be Je - sus, Thou great Deliv'r

Je - - - sus

Jesus Thou conqu'ring Saviour Dying on Calvary To set me free



## Peace Floods My Soul

7

Peace floods my soul... for I have the Sa- viour; Peace that He gives, The

world cannot take it a - way: ... Free - dom from sin... since Je - sus came in... Oh,

wonderful, wonderful, wonderful peace, Floods my soul since the Sa- viour came in .....

8

## Seek Ye The Lord

Seek ye the Lord While He may be found, Call ye up on Him

While He is near Seek ye the Lord Call ye up -

8 Cont

Seek Ye The Lord

on Him Call ye up-on — Him while He is near

This musical score is for the chorus 'Seek Ye The Lord'. It is written for a two-part setting (Soprano and Alto) in G major, indicated by one sharp (F#). The time signature is 4/4. The melody for the Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics 'on Him Call ye up-on — Him while He is near' are written below the notes. The piece concludes with a double bar line.

9

Speak Lord

Speak, Lord for Thy Servant heareth; speak just now, — Some message to

This is the first system of the musical score for 'Speak Lord'. It is written for a two-part setting (Soprano and Alto) in B-flat major, indicated by two flats (Bb, Eb). The time signature is 6/4. The Soprano part begins with a half note Bb4, followed by quarter notes C5, D5, and Eb5, then a half note F5. The Alto part begins with a half note Bb3, followed by quarter notes C4, D4, and Eb4, then a half note F4. The lyrics 'Speak, Lord for Thy Servant heareth; speak just now, — Some message to' are written below the notes. The system ends with a double bar line.

meet my need, which Thou only dost know! Speak now thro' Thy holy Word, and

This is the second system of the musical score for 'Speak Lord'. It continues the two-part setting in B-flat major, 6/4 time. The Soprano part begins with a half note Bb4, followed by quarter notes C5, D5, and Eb5, then a half note F5. The Alto part begins with a half note Bb3, followed by quarter notes C4, D4, and Eb4, then a half note F4. The lyrics 'meet my need, which Thou only dost know! Speak now thro' Thy holy Word, and' are written below the notes. The system ends with a double bar line.

make me see — Some wonderful truth Thou hast to show to me.

This is the third system of the musical score for 'Speak Lord'. It continues the two-part setting in B-flat major, 6/4 time. The Soprano part begins with a half note Bb4, followed by quarter notes C5, D5, and Eb5, then a half note F5. The Alto part begins with a half note Bb3, followed by quarter notes C4, D4, and Eb4, then a half note F4. The lyrics 'make me see — Some wonderful truth Thou hast to show to me.' are written below the notes. The piece concludes with a double bar line.

10

# Why Do I Sing About Jesus

Why do I sing a - bout Je - - - sus? Why is He  
pre - cious to me? . . . . He is my Lord and my  
Sav - - iour, — Dy - ing! He set me free! . . . .

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. There are four lines of music, each with a corresponding line of lyrics. The first line ends with a double bar line. The second line has a repeat sign at the beginning. The third line has a double bar line. The fourth line ends with a double bar line.

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11

# Show Me Thy Way

Show me Thy way Lord Je - - - sus Teach me Thy  
will Lord Je - - - sus And in - Thy strength Lord

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. There are two lines of music, each with a corresponding line of lyrics. The first line ends with a double bar line. The second line ends with a double bar line.

11 *Cont*

### Show Me Thy Way

Musical score for 'Show Me Thy Way' in G major, 4/4 time. The score is for a vocal part (treble clef) and a piano accompaniment (bass clef). The lyrics are: Je - sus Thy wi - tness I will be.

12

LETITIA SCHULER  
Arr. by E.S. Murray

### Jesus Christ Is The Way

E.S. MURRAY

Musical score for 'Jesus Christ Is The Way' in G major, 6/8 time. The score is for a vocal part (treble clef) and a piano accompaniment (bass clef). The lyrics are: Je - sus - Christ is the way; Je - sus Christ is the Truth; Je - sus Christ is the Life, — And He's mine, mine, mine. —

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13

### Peace Within

Peace within, peace within,  
Peace that only comes from Jesus,  
Peace within.

# I N D E X

| Hymns                                   | Hymn No. |
|---|----------|
| All Hail The Power of Jesus' Name ..... | 1        |
| In The Garden .....                     | 2        |
| Is It The Crowning Day? .....           | 3        |
| Ivory Palaces .....                     | 4        |
| He Is So Precious To Me .....           | 5        |
| He Will Hold Me Fast .....              | 6        |
| Hallelujah For The Cross .....          | 7        |
| May I Come In? .....                    | 8        |
| My Anchor Holds .....                   | 9        |
| Guide Me, O Thou Great Jehovah .....    | 10       |
| Wonderful, Wonderful Jesus .....        | 11       |
| One Day .....                           | 12       |
| Hallelujah What A Saviour .....         | 13       |
| Our Great Saviour .....                 | 14       |
| Saved, Saved .....                      | 15       |
| Saved By Grace .....                    | 16       |
| Seeking The Lost .....                  | 17       |
| Softly and Tenderly .....               | 18       |
| The Old Rugged Cross .....              | 19       |
| Whosoever Will .....                    | 20       |
| Wonderful Grace of Jesus .....          | 21       |
| Make Me A Blessing .....                | 22       |
| What Did He Do .....                    | 23       |

## Additional Choruses

| Let It Be Seen .....            | Theme Chorus |
|---------------------------------|--------------|
| Christ For Me .....             | 1            |
| Enter My Life More Fully .....  | 2            |
| Faithful Forever .....          | 3            |
| I Take Thee Blessed Lord .....  | 4            |
| Jesus Can Satisfy .....         | 5            |
| Jesus Thou Loving Saviour ..... | 6            |
| Peace Floods My Soul .....      | 7            |
| Seek Ye The Lord .....          | 8            |
| Speak Lord .....                | 9            |
| Why Do I Sing About Jesus ..... | 10           |
| Show Me Thy Way .....           | 11           |
| Jesus Christ Is The Way .....   | 12           |
| Peace Within .....              | 13           |

*The hymns have been selected by Dr. F. Carlton Booth and the choruses by Mr. Stephen F. Olford for the use of the choir in the Christ for Winnipeg 1950 Mission. Only a small quantity has been printed and none of the books will be sold.*

*Great care has been taken to avoid including copyright hymns and choruses without first obtaining permission. Should any such be inadvertently included, sincere apologies are offered.*





